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I hope you all are enjoying this spring and had a great 2017. I think I can speak for most of our profession, that the past year brought exciting and rewarding work. In this issue, we celebrate the best of the best of Michigan landscape architecture as we present our 2017 Annual Award winners. Thank you to the Kentucky Chapter for their thoughtful deliberation and selection of this year’s winners. The awards were presented during Michigan ASLA Annual Awards Gala on September 28th in Detroit. Congratulations to each project, the design teams, and clients! Read all about them in the following pages.

Also, I was very proud to present four President’s Awards to individuals who have gone above and beyond to serve the members of the chapter and the profession. Congratulations to: Dana Hernalsteen, Emerging Professional of the Year Award recipient; Clare Jagenow, Distinguished Member Award recipient; Kindsvatter, Dalling and Associates, Honor Award Recipient; and The Greenway Collaborative, Firm of the Year Award recipient. It was inspiring to me to know the stories behind these individuals and how each was well-deserving of this honor. 2017 was personally rewarding for me, as I was able to lead this chapter and provide guidance to a fantastic Executive Committee. I truly appreciate the volunteerism that goes into all of the events and advocacy on behalf of Michigan landscape architects.

As you may have noticed, our schedule for MiSITES was a bit delayed this year. We apologize for this delay and thanks to all our members, supporters and advertisers for your understanding. I’m happy to announce that we have a new editorial team in place consisting of Meghan Diecchio and Kelly Burks. They’ve taken the reins and have coordinated this issue and will get us back on track for 2018. Thanks to both of them for volunteering their services.

Our new board for 2018 welcomes Tim Shoemaker as Treasurer, Scott Black as Member at Large, Alicia Adams as Associate Member at Large, and Adam Fercho as VP of Membership. Wesley Landon will be moving into the role of President for 2018, I will be moving to President-Elect, and Clare Jagenow will stay on as Immediate Past President. Round out the board are Bob Ford continuing his term as Trustee, Monique Bassey returning as Secretary, Dana Hernalsteen becoming VP of Education, and Bill Sanders returning as VP of Government Affairs. Congratulations to our new and returning board members!

I wish much success to all of our members and friends of the profession in 2018. I was glad and grateful to serve you this past year and have found this to be a very rewarding experience. Thank you to all of our members who dedicated time to chapter events and continued or renewed membership.

Ben Baker, ASLA
President, Michigan Chapter of ASLA

Editor’s Note: All images in this publication are used with permission of the award recipient or advertiser.
In 1981, Justin Harper (Chub) gifted 342 rare and dwarf conifer cultivars to Hidden Lake Gardens (HLG), a 755-acre public garden and natural area managed by Michigan State University. A basic goal emerged among MSU landscape architects and HLG managers: Create a prime visitor attraction that can function as an outdoor classroom.

The display garden design was completed adhering to fundamental design principles, with a pure focus on engaging people with plants. Design strategies took advantage of repeating similar colors and textures to achieve unity and rhythm and carefully positioning the most dazzling plants for emphasis. Consideration of the topography and potential views between garden spaces influenced plant bed layout. As the plants matured, the garden became a teaching tool demonstrating planting design principles to both the local community and worldwide visitors.

Derek Spicer, founding president of the British Conifer Society, described the garden as “one of the best presented collections anywhere. It is magnificent.” Numerous documents cite the collection as “world class”. Over time, the collection became one of HLG’s most popular attractions and gained prestigious, international recognition. Local community members and plant experts regularly join with MSU and HLG staff in making difficult stewardship decisions to sustain the collection’s high-quality standards and original project goals. After 35 years, the garden continues to become more attractive and fascinating.

Beyond the collection’s aesthetic appeal, it serves as an invaluable scientific data gathering resource. The collection is one of the largest and most diverse in the United States, and due to its longevity, it provides the opportunity to evaluate long-term performance of hundreds of conifer cultivars.
Known as the Maritime Capital of the Great Lakes, Port Huron, Michigan once served as a working international waterfront and main shipping route connecting the Upper and Lower Great Lakes system. Like many other Great Lake communities, Port Huron has experienced a decline in industrial activity and has embraced the need to transition its industry centric waterfront to one that celebrates its coastal assets.

A series of multi-year/multi-phased planning and design projects were completed playing a critical role in revitalizing Port Huron’s urban waterfront area, allowing residents and visitors to take advantage of new fishing and water access points, interpretive learning opportunities, outdoor classrooms and activity nodes. Intermixed with the public recreational improvements were significant environmental enhancements including native landscape and aquatic habitat restoration and a new wetland park.

The shoreline restoration addressed numerous site challenges including brownfield/ former railyard conditions and coastal resiliency. Incorporating extensive fish nursery habitat and coastal wetlands opened up numerous funding opportunities that aided in bringing the project to fruition. Once the shoreline restoration was completed, upland public amenities were constructed including the non-motorized trail that makes links to regional trail networks and neighborhoods. New overlooks, a fishing pier and the recently complete wetland park provide numerous spaces for the public to engage in the natural world.

The Blue Water River Walk provides the residents of St. Clair County with a renewed sense of community pride, key environmental enhancements to support the delisting of the St. Clair River from the EPA’s Area of Concern, and serves to drive increased tourism to the region.
The Arcus Center for Social Justice Leadership at Kalamazoo College is the result of a holistic approach to design representing the important role of landscape architecture in communicating a vision/mission through design, social equality, respecting site context, and promoting environmental stewardship.

The small site (just under an acre) included challenging topography and the need to bridge the vision of an historic College campus with a 10,000 square foot tri-axial building designed by architect Studio Gang of Chicago, IL. The resulting design by the landscape architect, VIRIDIS Design Group, incorporated universal accessibility, inclusive design, green infrastructure, and seamless visual and physical connections to the adjacent historic campus, Victorian-style residential neighborhood, and bur oak savanna known as the “Grove”. VIRIDIS’ design captured the College’s mission of providing a socially-just environment that recognizes the inherent dignity of all people.

VIRIDIS researched the different historical landscape contexts of the site to ensure the landscape design would be complementary to the different environs at each connection of the tri-axial building. The landscape provided a transition to the surrounding land uses by creating separate and unique environments, including an oak savanna and organized prairie fronting the neighborhood and the Grove and a more formal and angular presentation transitioning to the campus. All landscapes utilized bioswales and rain gardens to move storm water through the designed soil profile into a zero release storm water management system with no connection to the municipal storm systems.
Merit Award [Design]

CHICAGO DRIVE CORRIDOR
TRANSFORMATION
Grandville, Michigan
BECKETT & RAEDER

The purpose of the project was to physically and economically transform Grandville’s historic Chicago Drive from a vehicle-dominated corridor with high vacancies to a balanced Complete Street with thriving commercial environment. A primary philosophy was to plan, design, and implement public improvements in order to transform the corridor and inspire private economic investment. Other important design intents for this transformation included maintaining or improving traffic Level of Service; implementing a “road diet”; increasing pedestrian comfort and safety; improving district identity and wayfinding; and creating a public event space.

The Landscape Architect also served as facilitator and educator—helping to coordinate a comprehensive stakeholder engagement process with property and business owners, community citizens, and jurisdictional authorities. As project recommendations were made, the Landscape Architect led extensive educational sessions for citizens and public officials on benefits the road diet would have on corridor character and traffic flow.

The project is significant for the physical and economic transformation it created and how it occurred. Prior to project improvements, Chicago Drive was a four-lane trunk line with oversized lane widths, high vehicle speeds, narrow sidewalks, webs of overhead utility lines, little pedestrian traffic, and high commercial vacancy rates. Two years after project completion, Chicago Drive is a three-lane street with lower vehicle speeds, on-street parking, wider sidewalks, bicycle facilities, buried utilities, substantial pedestrian traffic, and zero commercial vacancy. Success of the project’s public investment has stimulated private investments such as infill development, building renovations, and façade improvements. The sum of these results is that downtown has now returned to its historic function as the social, commercial, and economic center of the community.
The car is king in Dearborn, the home of Ford Motors and The Henry Ford. West Village Drive (currently “Newman Street”), is a short, hidden street nestled between the Transit Center, railroad tracks, West Downtown, and Michigan Avenue. Currently, the street comprises a series of mostly auto-related businesses and surface parking lots; a space not intended for pedestrians. The goal of the project is to reimagine the auto-centric service street as a pedestrian-oriented connector that contributes to the district’s overall goals of a denser, walkable neighborhood.

Hamilton Anderson was charged with creating a ‘place’ out of nothing. We worked with business owners and the City to develop recommendations for a new mixed-use, multi-modal environment that is both a destination and a vibrant connector by carefully considering stakeholder needs within the context of ongoing new development. This resulted in a vision for a shared street environment based on realistic ideas and treatments that business owners realized would benefit their bottom line by creatively accommodating all users in an intimate, urban setting. The plan is presented in three phases:

RETHINK THE STREET: Implement high impact, low cost, short-term actions immediately to improve and enhance West Village Drive.

TRANSFORM THE STREET: Transform West Village Drive through quality infill development, adaptive re-use of existing buildings and land, and streetscape improvements.

FULL BUILD CAPACITY: Create infill along Michigan Ave., only after West Village drive is fully developed.

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“This is the greatest green project I have seen for Southwest Detroit and area.” Ilona Varga, Wayne County Commissioner.
Situated among heavy industrial uses including the Marathon Petroleum Company (MPC) Detroit Refinery, the Oakwood Heights neighborhood has been in decline for over a generation. In 2013, hundreds of the neighborhood home sites laid abandoned, burned out or in ruins. To remedy the situation, MPC initiated a property purchase program involving those willing to sell, with the intent of repurposing the land into a multifunctional green network that will service an entire region of the City. This project showcases a sustainable design solution that quickly and permanently addresses residential blight on a massive scale and serves as a template for how landscape architects, working with the public and private sector, can approach the re-birth of this region by balancing ecology, human needs and industry.

The long-range vision for the 100-acre greenspace, now referred to as Marathon Gardens, calls for nearly 20 acres of wildlife habitat restoration directly connected to the Rouge River. Over the past three years, MPC staff teamed with PEA, ASTI, Greening of Detroit and neighborhood volunteers to plant over three acres of native trees, shrubs and wildflowers. Additional habitat amenities include bat boxes, a snake hibernaculum and turtle nesting area.

Urban farming is planned adjacent to an existing retail corridor, taking advantage of potential farm product outlets including a produce distribution center and popular restaurant. A one-acre pilot farm project initiated by Southwest Detroit Environmental Vision in 2015 continues to expand every summer.

Park-like landscape redefines the site’s perimeter. Native plants enhance surrounding roadways and the Iron Belle Trail – a cross-state non-motorized route from Ironwood to Belle Isle. Along the riverfront, MPC is collaborating with the Fort-Rouge Gateway Partnership (FRoG) to develop immediate and long-range recreation and tourism opportunities including a park memorializing the 1932 Ford Hunger March.
Situated on property graced with significant wetlands, woodlands and topography, this ground-up facility takes advantage of the opportunity to create a special experience for all Lake Trust associates. All design solutions were considered from the perspective of the sweeping views out to the property, and the desire to blur the lines between the interior and exterior.

Making the client’s vision a reality required an elegant and fully integrated solution of architecture, landscape architecture and engineering. The team worked together to select the optimum building location and orientation as well as terracing the parking areas to minimize earthwork, retaining walls and site disturbance all while maintaining site accessibility and circulation requirements.

The 16-acre site is the home of significant wetlands and woodlands, promoting biodiversity through a high ratio of open space to building footprint. Every effort was made to maintain the original context of the site, keeping as many existing trees as possible, especially along the perimeter to act as a visual screen and to buffer sound from nearby roads.

The design embraces the environment and allows staff to use it, view it and work in it. The west side of the building is nestled up to the basin and wetlands, even bending the linear structure slightly to draw it closer to the natural elements. The site affords employees a chance to encounter nature with two outdoor walking trails totaling ½ mile: a long loop that circles the entire site and adjacent woods, and a shorter loop that circles the pond.
Merit Award [Design]

FOUNTAIN OF FAITH COLUMBARIUM
Cincinnati, Ohio

JACK GOODNOE

Spring Grove Cemetery is one of the finest examples of the 19th century American Rural Cemetery. It is a landscape characterized by simple elegance and permanence. The rapidly growing demand for cremation facilities poses a significant design challenge to these iconic cemetery landscapes. The Fountain of Faith Columbarium is designed to meet this need for cremation burial while respecting, and gaining inspiration from, the historic landscape and architecture of Spring Grove Cemetery.

This was accomplished by: 1) Honoring and incorporating the existing design vocabulary, human scale, and material quality of the historic cemetery, 2) designing this large facility (over 1,000 cremation niches) with sub-spaces which accommodate large scale functions while also offering intimate spaces for private services and meditation, 3) incorporating sustainable storm water management, and 4) protecting and enhancing the site’s arboriculture and historic setting.

The site and facility designs preserve and incorporate a historic fountain and landmark trees. The design is also tailored to the site by designing a higher columbarium wall at the back of the plaza to buffer the nearby road. The niche walls of the side courts are reduced in height toward the entrance, enhancing the human and welcoming scale. The rear of the plaza is a gently raised terrace for committal services, outdoor events, and performances. Handicapped access is integrated into the design of the landscape planters, which also offer in-ground cremation burial and serve as memorial walls.

The Fountain of Faith Columbarium accomplishes high-density columbarium design while protecting and enhancing this elegant historic landscape of national significance.
Honor Award [Planning & Analysis]

UW-MADISON CAMPUS MASTER PLAN
Madison, Wisconsin

SMITHGROUPJJR

The University of Wisconsin-Madison Campus Master Plan Update aligns and merges a traditional campus landscape planning process with a data-driven green infrastructure approach.

UW-Madison is both an urban and a waterfront campus, with over 4.5 miles of shoreline property on Lake Mendota. Stormwater runoff is contributing to an increase in toxic algae blooms that threaten the overall health of Lake Mendota and the larger watershed. These toxic algae blooms are caused in part by nutrients such as nitrogen and phosphorus and particulates, known as Total Suspended Solids (TSS), which flow into the lakes during typical stormwater events.

The recognition that the health of the lake and the campus are co-dependent drove development of a unique, performance-based plan that is expected to improve regional water quality by decreasing TSS loading from on-campus sources by 45%.

The Campus Master Plan will also:

1. Protect and enhance open spaces and create new gathering spaces.
2. Maintain Lakeshore Nature Preserve as an undeveloped natural area supporting teaching, research and outreach.
3. Protect and enhance known historical cultural landscapes, quadrangles, and courtyards.
4. Establish open space design principles to guide growth and sustainable development on campus.
5. Provide a campus environment that supports physical, emotional, and psychological wellbeing.
6. Enhance the campus as a living laboratory for teaching, learning and research.
7. Strengthen the campus connection to Lake Mendota and the larger watershed.

WATERSHED WATER QUALITY IMPROVEMENTS:
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TSS CAPTURED BY EXISTING GREEN INFRASTRUCTURE: 62,000 LBS/yr
EXISTING TSS OF 162,000 LBS/yr REDUCED TO 34,000 LBS/yr

45% Reduction
The Dearborn Campus Transformation Master Plan positions the Research & Engineering (R&E) Campus and World Headquarters (WHQ) Campus as iconic mixed-use research, office and technology centers that embody Ford Motor Company’s (Ford) cultural shift from a car company to a mobility company. Since Henry Ford’s original purchase of 70,000 acres in Dearborn in 1915, the area has supported the growth, progress and business success of Ford. Now, the Master Plan drives Ford’s legacy forward, and provides a framework to guide investment and decision making for the foreseeable future.

The Master Plan outlines strategies to migrate employees from 10 locations down to two urban campus models of 30,000 staff, all within a mile of each other. Ford has committed that both campuses will be low-entropy campuses, minimizing energy waste and maximizing productivity. The plan also reflects Ford’s transformation into a “mobility” company instead of a car company through the physical manifestation of a technologically advanced multi-modal future, a literal representation of the company’s long-term vision.

In need of an organizing element at the R&E Campus, the Central Green extends the iconic wooded lawn from the east and becomes a gathering place for impromptu collaboration, community engagement and a show space displaying forward thinking sustainable principles at the heart of the campus. The Master Plan embodies Ford’s rich history and celebrates their future with a Central Green that physically connects the innovative Design Center and Ford’s legacy at The Henry Ford and Greenfield Village.
In the late 1950s, civic leaders of a struggling downtown Grand Rapids sought economic opportunity through a transformative 40-acre central core plan, grounded in the ideals of urban renewal. Amidst Modernist structures, Calder Plaza emerged as its signature public space. Anchored by Alexander Calder’s monumental La Grande Vitesse—the first civic sculpture in American history to be jointly financed by private and federal funds through the National Endowment for the Arts—Calder Plaza has played host for celebration and crisis for nearly a half-century. While Calder’s stabile exemplifies how visual art can become a recognizable landmark, the Plaza’s absence of human comfort and programming neglects the contemporary needs of its daily users.

In response, a community-wide initiative sought to reimagine Calder Plaza into a more inclusive and welcoming public space. Downtown Grand Rapids Inc. (DGRI), in partnership with the City of Grand Rapids and Kent County, selected landscape architectural and planning firm Design Workshop, Inc., in collaboration with Marlon Blackwell Architects, ETM Associates, Concept Lighting Lab and RWDI, to develop a new master plan for the iconic public space. Emerging from a collaborative community process, the process built upon the goals of the GR Forward Plan, set forth strategies grounded in Activation, Accessibility and Attraction, and outlined a research-driven analysis that ultimately honored the artistic integrity of Alexander Calder’s iconic stabile. Significantly, the Master Plan earned the endorsement of the National Calder Foundation, exemplifying how contemporary civic needs may sensitively balance the integrity of site-specific, monumental art.
The Peshawbestown Community Master Plan was commissioned by the Grand Traverse Band of Ottawa and Chippewa Indians to envision a renewed community on the Leelanau peninsula of Lake Michigan’s Grand Traverse Bay, and to apply community planning principles to lands recognized as a sovereign nation by the United States Government.

A team of three professional landscape architects, with technical inputs from a professional community planner, was responsible for all aspects of plan development including regional and site analysis, public input and visioning, development of conceptual land use alternatives, development of the consensus physical design plan, and all supplemental graphics and illustrative material and exhibits.

Public outreach findings were aligned with the Tribe’s philosophy of sustainability that, “...each generation has the responsibility to ensure the survival of the seventh generation,” and was also used to create guiding principles for the document.

A geographic assessment and site analysis helped to identify land suitable for building within the natural land organization of hills and valleys, followed by an analysis of development options. Five conceptual outlines were presented and measured against a checklist of local and regional sustainability objectives before the development of a Consensus Conceptual Framework that satisfied all objectives from the guiding principles. The resulting Master Plan changes the character of the main thoroughfare, M-22, from “rural highway” to “village street” with the introduction of roundabouts on either end of the community and a ring road bypass to allow closure of the state trunkline for festivals, special events, and other Tribal activities.
From Dutch roots to an emerging Latino and African American community, Roosevelt Park is a neighborhood exuding culture, authenticity, and transition. Because of these attributes, and its location just south of Downtown Grand Rapids, the neighborhood saw itself on the verge of encroaching redevelopment. The community seized this opportunity to proactively ensure that this new growth and investment reflected the needs and wishes of the residents, businesses, and institutions that were already in the neighborhood. The result of these efforts is Viva la Avenida, an Area Specific Plan for Grandville Avenue, the primary corridor through the community.

The Plan is the culmination of a broad base of community input, feedback, and direct participation. This comprehensive community involvement process included a week-long charrette, walking tours, visioning meetings, neighborhood surveys, and tactical traffic calming to simulate preliminary recommendations. Translators and bilingual leadership were included in every step of the process, bridging language and cultural barriers between participants and facilitators.

The process resulted in a highly-graphic and dual-language plan that provides both Spanish and English text as well as extensive illustrations and renderings to convey the neighborhood’s vision. As an amendment to the City of Grand Rapids Master Plan, the Area Specific Plan informs land use decision-making, future design, transit planning, infill development, streetscape enhancements, and economic development priorities.

To date, the plan has resulted in the City changing zoning within the neighborhood to protect single-family homes and encourage redevelopment with missing-middle housing at key transit nodes. The Plan also helped to initiate the transition of Grandville Avenue from a MDOT business route to a city street, effectively giving the neighborhood control of the street design. Grandville Avenue, much to the neighborhood’s delight, will be reconstructed as a neighborhood street in 2018.
Custom five foot cast iron tree grates were incorporated as trim rings with varying tree openings to accommodate the mature trees being placed in the area. Black Max™ finish was added on site to give an eco friendly but aged look on the grates.

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Clare Jagenow has been an active member of Michigan ASLA for over a decade, serving as Associate at Large, Member at Large, MiSITES editor and, most recently, President.

An MSU graduate, Clare is an Associate at SmithGroupJJR in Ann Arbor, where she has worked on several of the firm’s significant university and urban planning projects, including Temple University Campus Master Plan, Green Grand Rapids Infrastructure Plan, GVSU Allendale Campus Master Plan and recently the 2020 Design Center and Technical Center Master Plan for General Motors.

Dana Hernalsteen is in her third year of service to Michigan ASLA. After serving two years as VP of membership, she is now VP of Education. Dana holds a Bachelor of Landscape Architecture from Michigan State University.

As landscape designer at Hamilton Anderson Associates in Detroit, Dana has contributed to Orleans Landing, City Modern in Brush Park, Belle Isle renovations, and the Mack Avenue Corridor Improvement Plan. In 2016 Dana’s urban furniture design, (s)itten, was selected to be built for the Detroit Design Festival. The piece is installed near Mack Alive in Detroit.

The Honor Award goes to an individual or organization that is not in the field of landscape architecture but has otherwise made a contribution to the profession or our chapter. KDA manages the day-to-day operations of the chapter, assists with special events, and leads lobbying and government relations. KDA has played a critical role in working with State staff and legislators to craft our P3 licensing legislation.

Pictured above with Chapter President Ben Baker (left) are Matt Solak, Executive Director, and Sara MacCallum, Events and Continuing Education Director for the chapter.
The Greenway Collaborative is a small firm based in Ann Arbor that specializes in “people first” transportation planning and design. Its mission is to enhance the quality of people’s lives by creating and promoting great places for people of all ages and abilities to walk, bike, take transit, and paddle a canoe or kayak. For the past 25 years, they have worked with communities across Michigan and Ohio breaking new ground and defining best practices. Hallmarks of their work are the use of open and inclusive public engagement processes and plans that reflect a community’s values. Geographic Information Systems (GIS) is central to much of their work. Their grasp of technology allows them to develop the large complex databases necessary for regional scale projects. They have also shown the ability to translate that raw data into award winning regional greenway visions and regional road and trail bicycle guides. Pictured above with Chapter President Ben Baker (left) are Carolyn Prudhomme and Norman Cox of The Greenway Collaborative.
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Want to get involved? MiASLA is always looking for chapter members to participate at a greater level. Please feel free to reach out to the Executive Committee or staff members: manager@michiganasla.org.

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